The Pacific Standard Time Performance and Public Art Festival is made possible by grants from the Getty Foundation.
Please check pacificstandardtimefestival.org for changes, details and additions to the schedule.
The history of postwar art in Los Angeles is punctuated by dramatic examples of public artworks, large-scale spectacles, expansive performances, and small-scale interventions in the public sphere. The Pacific Standard Time Performance and Public Art Festival celebrates this history through a contemporary lens, with a series of adaptations, reinventions, and commissions that are inspired by the installation and performance artists working in Los Angeles between 1945 and 1980.

As the festival moves throughout the city, visitors will also be surrounded by dozens of Pacific Standard Time exhibitions exploring the extraordinary contributions of Southern California artists to the history of modern art. The festival calendar has been designed to allow time to attend both the performances and nearby exhibitions on each day. Throughout the 11-day festival, a group of new public artworks will be on view throughout the city. In addition, new performances will premiere every day, including outdoor visual spectacles, experimental theater and sound art, social and political interventions, and media art. A nightly after-party, Black Box, will provide a space for socializing, and include surprise performances each evening.

The festival is presented as part of Pacific Standard Time: Art in L.A. 1945–1980, an unprecedented collaboration of cultural institutions across Southern California coming together to celebrate the birth of the L.A. art scene.

For more information about Pacific Standard Time, please visit www.pacificstandardtime.org

Glenn Phillips and Lauri Firstenberg
Pacific Standard Time Performance and Public Art Festival
Co-Directors
Throughout the Performance and Public Art Festival, these L.A. writers and cultural observers will be covering the activities throughout Southern California. Visit their blogs, Twitter and Facebook pages for news about specific performances before, during, and after the event.

**FOLLOW THE FESTIVAL CORRESPONDENTS**

- **Band of Outsiders**
  - @bandofoutsiders
- **Lucy Blodgett**
  - (Huffington Post)
  - @LuBlodg
  - huffingtonpost.com
- **Carol Cheh**
  - (Another Righteous Transfer)
  - @righteoustrans
  - anotherrighteoustransfer.wordpress.com
- **Alexis Johnson**
  - @alexismjohnson
- **Alissa Walker**
  - (Gelatobaby)
  - @Gelatobaby
  - gelatobaby.com
- **Rebecca Taylor**
  - @RebeccaTaylorNY
- **Karyn Kohl**
  - @happyhouse_LA
- **Bettina Korek**
  - (ForYourArt)
  - @Bettina_Korek
  - foryourart.com
- **A. Moret**
  - (Installation Magazine)
  - @byamoret
  - installationmag.com
- **Daniel Rolnik**
  - (Argot & Ochre)
  - @danielrolnik
  - argotandochre.com
- **Geoff Tuck**
  - @NotesonLooking
  - notesonlooking.com
- **Isabel Wilkinson**
  - (The Daily Beast)
  - @IsabelWilkinson
  - thedailybeast.com
- **Shana Nys Dambrot**
  - @shanany
  - sndx.net

Use **#PSTinLA** on Twitter to join the conversation. Check out [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org) for all Pacific Standard Time Performance and Public Art Festival coverage. For additional coverage, see [www.foryourart.com](http://www.foryourart.com) and follow ForYourArt on Twitter @ForYourArt.

For more information visit [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org)
FESTIVAL SCHEDULE

Use this quick guide to plan out your personal festival itinerary, and check the page number next to each date for full event listings.

20 THURSDAY, JANUARY 19

Judy Chicago and Materials & Applications, Disappearing Environments
5–6pm (flare performance)
Art Los Angeles Contemporary
at Barker Hangar

Liz Glynn, Black Box
8pm-2am
830 North Highland Avenue, Los Angeles

RELATED:
Art Los Angeles Contemporary Art Fair
January 20–21, 11am–7pm; January 22, 11am–6pm
Barker Hangar

25 SATURDAY, JANUARY 21

Mural Remix Tour II
10am–5pm
Start and end at Fowler Museum, UCLA North Campus

John White, Preparation F
5pm
Memorial Gymnasium, The Rains Center Athletic Complex, Pomona College

FRIDAY, JANUARY 20

Hirokazu Kosaka, Kalpa
7pm
Getty Center Plaza

Los Angeles Free Music Society, The LAFMS Shoe
Following the performance by Hirokazu Kosaka
Getty Center Plaza

Liz Glynn, Black Box
8pm-2am
830 North Highland Avenue, Los Angeles

Judy Chicago, A Butterfly for Pomona
6pm
Merritt Football Field, Pomona College

James Turrell, Burning Bridges
6:45pm
Bridges Auditorium, Pomona College

Jason Brown, Los Angeles 1946–1981
8pm
Machine Project

Liz Glynn, Black Box
8pm-2am
830 North Highland Avenue, Los Angeles

Please check pacificstandardtimefestival.org for details, changes and additions to the schedule.
OPENING, CLAY’S TECTONIC SHIFT
7–9pm
Scripps College, Ruth Chandler Williamson Gallery

OPENING, LIZ GLYNN: NO SECOND TROY
2–5pm
Pitzer College, Pitzer Art Galleries

SUNDAY, JANUARY 22
LITA ALBUQUERQUE, SPINE OF THE EARTH 2012
12–2pm
Baldwin Hills Scenic Overlook

NIKI DE SAINT PHALLE, TIRS: RELOADED
High noon
At a shooting range in Southern California

RICHARD JACKSON, ACCIDENTS IN ABSTRACT PAINTING
4pm
Rose Bowl Stadium, Area H, Seco Street and North Arroyo Boulevard, Pasadena

LIZ GLYNN, BLACK BOX
8pm-2am
830 North Highland Avenue, Los Angeles

TUESDAY, JANUARY 24
NOBUKO MIYAMOTO, YELLOW PEARL: REMIX
7pm
LACE

WARREN NEIDICH AND ELENA BAJO, ART IN THE PARKING SPACE
7–9pm
The Standard, Hollywood

ROBERT WILHITE, CHINESE COCKTAIL, A CONCERT
8pm
Barnsdall Gallery Theater

LIZ GLYNN, BLACK BOX
8pm-2am
830 North Highland Avenue, Los Angeles

WEDNESDAY, JANUARY 25
SINGLE WING TURQUOISE BIRD, THE SINGLE WING TURQUOISE BIRD LIGHT SHOW
8:30pm
EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA

ERIC ORR, WALL SHADOW
12–6pm (followed by reception and film screening)
8126-8132 Santa Monica Boulevard, West Hollywood

LIZ GLYNN, BLACK BOX
8pm-2am
830 North Highland Avenue, Los Angeles
THURSDAY, JANUARY 26

Maren Hassinger, Ulysses Jenkins, and Senga Nengudi, *Walking Tall*
7–8:30pm
Billy Wilder Theater, Hammer Museum

OJO, *Cave Out (In Three Parts, All At Once)*
7–9pm
LACE

William Leavitt, *The Particles (of White Naugahyde)*
January 26–27, and February 2–3, 8pm
The Annex

Single Wing Turquoise Bird, *The Single Wing Turquoise Bird Light Show*
11pm
EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA

Brody Condon, *Future Gestalt*
8pm and 10pm
Machine Project

Liz Glynn, *Black Box*
8pm-2am
830 North Highland Avenue, Los Angeles

FRIDAY, JANUARY 27

Lou Reed, *MM3: The Creation of the Universe*
University Art Museum, Cal State Long Beach

Suzanne Lacy, *Three Weeks in January: Closing Candlelight Reception*
7pm
Los Angeles Police Department

Dawn Kasper, *HR IN JAN*
8pm
Human Resources

*Kaleidoscope of Pacific Standard Time*
8–10pm
SCI-Arc

Kamau Patton, *Memory and Data Storage*
8pm
Machine Project

William Leavitt, *The Particles (of White Naugahyde)*
January 26–27, and February 2–3, 8pm
The Annex

Liz Glynn, *Black Box*
8pm-2am
830 North Highland Avenue, Los Angeles
SUNDAY, JANUARY 29
Welcome Inn Time Machine
4–10pm
Welcome Inn Eagle Rock

Eleanor Antin, Before the Revolution
2pm and 7pm
Billy Wilder Theater, Hammer Museum

Vaginal Davis, My Pussy Is Still in Los Angeles (I Only Live in Berlin)
1-3:30pm
Bullocks Wilshire, Tea Room

Liz Glynn, Black Box
8pm-2am
830 North Highland Avenue, Los Angeles

ADDENDUM
Bonnie Sherk, Portable Parks IV
January 27-28 - 10am-10pm,
January 29 - 11am-8pm
Santa Monica Place Shopping Center, 395 Santa Monica Place, Santa Monica

O Speak, Speak 2
January 22-29 - Drop by any time.
Watts Tower Art Center, Los Angeles
1. BARBARA T. SMITH AND KIM JONES IN CONVERSATION
JANUARY 17 | 7:30PM
LA><ART, 2640 S. La Cienega Boulevard, Los Angeles 90034 (See Map 1, p.21)
A conversation between two pivotal figures in the history of performance art in Los Angeles.
Organized by: LA><ART www.laxart.org

2. ED BEREAL AND MEMBERS OF BODACIOUS BUGGERILLA
JANUARY 18 | 7PM
Harold M. Williams Auditorium, Getty Center, 1200 Getty Center Drive, Los Angeles 90049 (See Map 2, p.23)
Admission: Free, but reservations required.
Bereal reunites with members of the radical street theater group Bodacious Buggerrilla for a reading and discussion.
Organized by: the Getty Research Institute www.getty.edu and LA><ART www.laxart.org
3. MARK DI SUVERO, ARTISTS’ TOWER OF PROTEST
Vacant lot at Sunset Boulevard and Hilldale Avenue, West Hollywood 90069
(See Map 4, p.42)
Admission: Free.
The Artists’ Tower of Protest is a restaging of Mark di Suvero’s 1966 monumental work in protest of the Vietnam War.
Organized by: LA><ART, the Getty Research Institute, and The City of West Hollywood Art on the Outside Program www.laxart.org

Festival Internet Projects
reset0000.com | k-pst.org
4. SUZANNE LACY, *LOS ANGELES RAPE MAP*
Los Angeles Police Department, 100 West 1st St, Los Angeles 90012 (See Map 5, p.50)
Lacy and young women will mark an installation of a map of Los Angeles with the previous day’s police reports. (See page 32)

5. WILLIE HERRÓN III, *EAST OF NO-WEST*
Located in alley behind 4125 City Terrace Drive, Los Angeles 90063 (See Map 5, p.50)
Herrón’s mural in homage to his years of participation in the Chicano performance and conceptual art group Asco.

6. LIZ GLYNN, *BLACK BOX*
JANUARY 19-29 | 8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
Admission: Free, no reservations required
Running the length of the Pacific Standard Time Performance and Public Art Festival, Black Box will be THE place to meet, drink, talk, and enjoy exciting programming and performance.
Organized by: LA><ART www.laxart.org

For more information visit www.pacificstandardtimefestival.org
L.A. is a big city, sliced by the freeways that connect its far-flung regions. Because the *Performance and Public Art Festival* engages many of these sites—both within the city of Los Angeles and beyond—the curators of the festival have selected some must-see events for people who want to budget their time or tailor the festival to their interests. We have provided three targeted itineraries for those wanting: just the Outdoor Spectaculars (pg 14), to Sit Back and Relax (pg 17), or to head Off the Beaten Path (pg 18). If you’re able to make it to only a few events, these are the ones to see.
ITINERARY #1:

Outdoor Spectaculars

If you’re seeking visual spectacle and high drama in an outdoor setting, check out the following projects:

1/19: Materials & Applications and Judy Chicago’s reinvention of *Disappearing Environments*, in which structures made from 25 tons of dry ice will create a glowing fog at dusk.

1/20: Hirokazu Kosaka’s *Kalpa* will dramatically transform the Getty’s plaza into an environmental installation; followed by a reception and performance by the legendary Los Angeles Free Music Society.

1/21: A trio of performances at Pomona College, including John White’s *Preparation F*, starring the Pomona football team; Judy Chicago’s fireworks performance *A Butterfly for Pomona*, and James Turrell’s flare illumination of the exterior of Bridges Auditorium.

1/22: Lita Albuquerque’s *Spine of the Earth*, a radical reimagining of her 1980 earthwork; and Richard Jackson’s *Accidents in Abstract Painting*, in which a large-scale model airplane filled with paint crashes into a wall in the Arroyo Seco near the Rose Bowl.

1/23: Drop by the Artists’ Tower of Protest in West Hollywood to see hundreds of L.A. artists’ contributions to a tower and environment designed by Mark di Suvero. [on view throughout the festival]

1/24: Visit Willie Herrón III’s mural *East of No-West*, an homage to Herrón’s years of participation in the performance collective *Asco*. [on view throughout the festival]


1/27: Attend Suzanne Lacy’s candlelight vigil.

1/28: Civic Virtue will celebrate the music, literature, and visual art of Watts, including the unveiling of a new public sculpture on the grounds of the Watts Towers Arts Center, followed by MOCA’s punk night, which will feature performances by some of the most influential West Coast punk bands—X, The Dead Kennedys, and The Avengers.
Andrea Fraser presents a new performance inspired by the legacy of the Los Angeles Woman’s Building.

Explore the convergence of art and activism with Nobuko Miyamoto, or attend a concert performed on musical sculpture by Robert Wilhite.

Enjoy an evening of psychedelic expanded cinema with Single Wing Turquoise Bird.

Celebrate pride and self-confidence with Walking Tall by Maren Hassinger, Senga Nengudi, and Ulysses Jenkins.

See The Particles (of White Naugahyde), a previously unproduced play by William Leavitt.

Eleanor Antin presents matinee and evening performances of her seminal postmodern play Before the Revolution.

If you’re interested in avant-garde music, experimental theater or are just tired of standing, check out the following seated events throughout the festival:

For more information visit www.pacificstandardtimefestival.org
ITINERARY #3: Off the Beaten Path

If you like intimate projects, alternative venues or more experimental performances, don’t miss the following projects:

1/19–29: Every night of the Festival, stop by Liz Glynn’s Black Box, a late-night social space featuring a different surprise performance every evening.

1/21: Mural Remix Tour II: a guided tour of some of the most important Chicano murals in East L.A.; later that evening, hear a mind-expanding lecture by Machine Project consigliere Jason Brown.

1/23: Enjoy an evening of Channa Horwitz’s extraordinary explorations into dance, sound, and abstract geometries.

1/24: Art in the Parking Space stages a series of performances between the white lines of a parking space at The Standard in West Hollywood.

1/26: Attend a group therapy session with Brody Condon.


1/28: Visit Human Resources for a day of new performances and presentations organized by artist Dawn Kasper.

1/29: Attend a lesbian separatist tea party hosted by Vaginal Davis, then head to Eagle Rock for Welcome Inn Time Machine, a series of intimate concerts in motel rooms that take you on a journey through the history of avant-garde music and sound art in L.A.

For more information visit www.pacificstandardtimefestival.org
DANCE HERE
1. JUDY CHICAGO AND MATERIALS & APPLICATIONS, DISAPPEARING ENVIRONMENTS
5–6PM (FLARE PERFORMANCE)
Art Los Angeles Contemporary at Barker Hangar, 3021 Airport Avenue, Santa Monica 90405
Admission to Installation: Free; no reservations required.
Disappearing Environments, a public art installation presented by Judy Chicago, Lloyd Hamrol, and Eric Orr in 1968, will be reactivated and interpreted by Materials & Applications in collaboration with internationally renowned artist Judy Chicago and participants from the local community. Twenty-five tons of dry ice formations will shroud the environment in fog until the pieces ultimately vanish. Kicking off the Pacific Standard Time Performance and Public Art Festival, this daylong event will take place at the entrance to the Art Los Angeles Contemporary, culminating in its illumination at dusk.
Organized by: Materials & Applications www.emanate.org
Hosted by: Art Los Angeles Contemporary www.artlosangelesfair.com

2. LIZ GLYNN, BLACK BOX
JANUARY 19-29 | 8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
Admission: Free, no reservations required.
Running the length of the Pacific Standard Time Performance and Public Art Festival, Black Box will be THE place to meet, drink, talk, and enjoy exciting programming and performance.

RELATED EVENT:

1. ART LOS ANGELES CONTEMPORARY ART FAIR, OPENING PREVIEW BY INVITATION ONLY | PUBLIC OPENING, 7–9PM
Barker Hangar, 3021 Airport Avenue, Santa Monica 90405
Admission: Tickets $40 online / $45 door.
FRIDAY, JANUARY 20

3. HIROKAZU KOSAKA, KALPA
7PM
The Getty Center, Entrance Hall Steps, Arrival Plaza, 1200 Getty Center Drive, Los Angeles 90049
Admission: Free, but reservations required. Reservations available beginning Tuesday, December 20, 2011, at 9am. Call (310) 440-7300 or visit www.getty.edu/museum/programs/performances/kalpa.html for tickets.
This major new site-specific commission will transform the Getty Plaza into a sculptural and performative installation.
Organized by: The J. Paul Getty Museum www.getty.edu

Join the conversation #PSTinLA
2. LOS ANGELES FREE MUSIC SOCIETY, THE LAFMS SHOE
FOLLOWING THE PERFORMANCE BY HIROKAZU KOSAKA
Getty Center Plaza, 1200 Getty Center Drive, Los Angeles 90049
Composed of many of the core members of the Los Angeles Free Music Society, the
LAFMS Shoe ensemble play a series of duets that seamlessly morph from musician to
musician exposing a constantly evolving palette of musical voices.
Organized by: The J. Paul Getty Museum www.getty.edu

6. LIZ GLYNN, BLACK BOX
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.

RELATED EVENT:

7. ART LOS ANGELES CONTEMPORARY ART FAIR
JANUARY 20–21, 11AM–7PM; JANUARY 22, 11AM–6PM
Barker Hangar, 3021 Airport Avenue, Santa Monica 90405 (See Map 1, p. 21)
Admission: 1-day pass: $18; 3-day pass: $28. Ticket information

Check out exhibitions near the Festival venues at
www.pacificstandardtime.org
8. **MURAL REMIX TOUR II**

**10AM–5PM**

Start and end at Fowler Museum, UCLA North Campus,
308 East Charles Young Drive, Los Angeles 90095 (See Map 2, p.23)
Admission: Free, but reservations required.
Email fowlerprograms@arts.ucla.edu after January 1. Parking is $11 at UCLA.
Cruise through history and journey through East Los Angeles during this
tour highlighting the Chicano murals of the 1970s.
Organized by: The Los Angeles County Museum of Art (LACMA),
the Chicano Studies Research Center (UCLA), and the Fowler Museum
at UCLA. lacma.org | chicano.ucla.edu | fowler.ucla.edu

9. **JOHN WHITE, PREPARATION F**

**5PM**

Memorial Gymnasium, The Rains Center Athletic Complex,
Pomona College, Claremont 91711
Admission: Free; no reservations required.
Restaging of White’s 1971 performance with the Pomona College football team.
Organized by: Pomona College Museum of Art www.pomona.edu/museum
10. JUDY CHICAGO, A BUTTERFLY FOR POMONA
6PM
Merritt Football Field, Pomona College, Claremont 91711
Admission: Free; no reservations required.
A new pyrotechnic performance inspired by her Atmosphere performance at Pomona College in 1970.
Organized by: Pomona College Museum of Art www.pomona.edu/museum

11. JAMES TURRELL, BURNING BRIDGES
6:45 PM
Bridges Auditorium, Pomona College, 450 North College Way, Claremont 91711
Admission: Free; no reservations required.
A recreation of Turrell’s 1971 flare performance.
Organized by: Pomona College Museum of Art www.pomona.edu/museum

12. JASON BROWN, LOS ANGELES 1946–1981
8PM
Machine Project, 1200-D North Alvarado Street, Los Angeles 90026
(See Map 5, p.50)
Admission: Free; no reservations required.
A lecture by Jason Brown.
Organized by: Machine Project www.machineproject.com

6. LIZ GLYNN, BLACK BOX
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.
RELATED EVENT:

9. OPENING, CLAY’S TECTONIC SHIFT  
7–9PM  
Scripps College, Ruth Chandler Williamson Gallery, 251 East 11th Street, Claremont 91711  

10. OPENING, LIZ GLYNN: NO SECOND TROY  
2–5PM  
Pitzer College, Pitzer Art Galleries, 1050 North Mills Avenue, Claremont 91711  
Opening reception for Glynn’s exhibition.
9. Pomona College, Memorial Gymnasium, The Rains Center Athletic Complex
10. Pomona College, Merritt Football Field
11. Pomona College, Bridges Auditorium
13. Scripps College, Ruth Chandler Williamson Gallery
14. Pitzer College Art Galleries
15. LITA ALBUQUERQUE, **SPINE OF THE EARTH 2012**  
12–2PM  
Baldwin Hills Scenic Overlook, 6300 Hetzler Rd., Culver City 90232  
Main entrance is off Jefferson Blvd. (See Map 1, p.21)  
Admission: Free; no reservations required. Parking is available at the top of the hill near the visitor center for $6.  
A dramatic reinterpretation of Albuquerque’s 1980 large-scale Mojave Desert earthwork *Spine of the Earth*.  
Organized by: 18th Street Arts Center www.litaalbuquerque.com

NIKI DE SAINT PHALLE, **TIRS: RELOADED**  
HIGH NOON  
At a shooting range in Southern California  
Admission: Due to the nature of this performance, public access will be restricted. Please check www.pacificstandardtimefestival.org after the festival to view documentation from the event.  
Contemporary artists shoot up new work in honor of Niki de Saint Phalle’s 1962 shooting painting actions.  
Organized by: California/International Arts Foundation www.tirsreloaded.com
RICHARD JACKSON, ACCIDENTS IN ABSTRACT PAINTING
4PM
Pasadena
Please check www.pacificstandardtimefestival.org in January for the confirmed location of this event. Admission: Free, no reservations required. An outdoor spectacle in which a large-scale model airplane full of paint crashes into a wall.
Organized by: the Armory Center for the Arts www.armoryarts.org

6. LIZ GLYNN, BLACK BOX
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.

RELATED EVENT:

OPENING, L.A. RAW
6–9PM
Pasadena Museum of California Art, 490 East Union Street, Pasadena 91101
Admission: $5. Available at the door.
I KNOW SOMEONE, DO YOU?

@3WeeksInJan
#RapeEndsHere

2 WOMEN WERE RAPED NEAR HERE

a new work by Suzanne Lacy with scores of L.A.-based collaborators

12 Jan - 1 Feb

2012

THREE WEEKS
IN JANUARY.ORG
Suzanne Lacy’s initial *Three Weeks in May* (1977) had a forceful political imperative—to bring hidden experiences of rape to public attention. Working with scores of collaborators, Lacy revisits formative aspects of the original work to consider where Los Angeles is now, thirty years into the anti-rape movement, and how we will end violence against women in the coming decades.

The project includes the *Los Angeles Rape Map*, a series of Critical Conversations and a Candlelight Ceremony in addition to scores of smaller events. Throughout the greater Los Angeles region from January 12 to February 1, 2012, organizations and campuses will host presentations, think tanks and consciousness-raising groups to consider how to end rape.

Presented by LACE and collaborating entities that include the City of Los Angeles Department of Cultural Affairs, CODEPINK, the Rape Treatment Center, Peace Over Violence, Otis College of Art and Design, Downtown Women’s Center, and the Los Angeles Police Department, among others.

To learn more about the 30+ events organized across the LA metropolitan region visit [www.threeweeksinjanuary.org](http://www.threeweeksinjanuary.org).
THE BLACK BOX IS A SPACE WHERE ANYTHING CAN AND WILL HAPPEN, UNANNOUNCED.

IT IS ALSO A BAR.
the black box is a space where anything can and will happen, unannounced. It is also a bar.

liz glynn presents

BLACK BOX

830 Highland Ave | 8pm - late | Jan 19 - 29 2012 | www.blackboxla.org
MondAy JAnuArY 23

Join the conversation #PSTinLA
ANDREA FRASER, MEN ON THE LINE, KPFK, 1972
National Center for the Preservation of Democracy, 111 North Central Avenue, Los Angeles 90012
Admission: By donation at the door or online at www.westofrome.org/future
Fraser’s piece was developed from a 1972 live radio broadcast of a dialogue between four men, committed to feminist struggles, who discuss the hopes and anxieties that feminism stirred in them. The artist transcribed and edited the dialogue and performs the roles of all four participants.
Organized by: West of Rome Public Art www.westofrome.org

16. CHANNA HORWITZ, VARIATIONS ON SONAKINETOGRAPHY
6:30-10PM
Annenberg Community Beach House, 415 Pacific Coast Highway, Santa Monica 90402 (See Map 1, p.21)
Admission: Free, but reservations required. Parking is $8.
For reservations, visit www.eventbrite.com/event/2606520172?ebtv=C.
Horwitz revisits her early performances from the 1960s in two identical parts: one from 6:30-7:30pm and the other from 8:15-9:15pm.
Organized by: the California/International Arts Foundation, the City of Santa Monica, the Skylark Foundation, and the Annenberg Community Beach House.

6. LIZ GLYNN, BLACK BOX
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.
17. NOBUKO MIYAMOTO, **YELLOW PEARL: REMIX**
7PM
LACE, 6522 Hollywood Blvd., Los Angeles 90028 (See Map 4, p.42)
General admission $10/students $5/free for LACE or JANM members.
Tickets available at the door.
A poetic exploration of the convergence of art and activism in the 1960s and 1970s.
**Organized by:** the Japanese American National Museum and LACE
www.welcometolace.org | www.janm.org

18. WARREN NEIDICH AND ELENA BAJO, **ART IN THE PARKING SPACE**
7–9PM
The Standard, Hollywood, 8300 Sunset Blvd., Los Angeles 90069
(See Map 4, p.42)
*Art in the Parking Space* invites artists to create works in parking spaces across Los Angeles.
**Organized by:** LA><ART www.laxart.org

19. ROBERT WILHITE, **CHINESE COCKTAIL, A CONCERT**
8PM
Barnsdall Gallery Theater, 4800 Hollywood Blvd., Los Angeles 90027
(See Map 4, p.42)
Admission: Event is free, reservations required.
Go to www.x-traonline.org/chinesecocktail.php
*Chinese Cocktail* is a 60-minute musical concert played on ten musical sculptures made by Wilhite.
**Organized by:** X-TRA www.x-traonline.org

6. LIZ GLYNN, **BLACK BOX**
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.
20. SINGLE WING TURQUOISE BIRD,
THE SINGLE WING TURQUOISE
BIRD LIGHT SHOW
8:30PM
EDA (Experimental Digital Arts), Eli and Edythe
Broad Art Center at UCLA, 1250 Broad Art
Center–240 Charles E. Young Drive North,
Los Angeles 90095 (See Map 2, p.23)
Admission: General $12, students/seniors $7,
free for Filmforum members and UCLA students
and faculty. For tickets, visit
www.alternativeprojections.com/single-wing-turquoise-
bird.
Parking is $11 at UCLA.
Two evenings of live performance by the inimitable Single Wing Turquoise Bird.
Organized by Los Angeles Filmforum; co-presented by UCLA Department
of Design www.lafilmforum.org | www.dma.ucla.edu

ERIC ORR, WALL SHADOW
12–6PM (followed by reception and film screening)
8126-8132 Santa Monica Boulevard, West Hollywood 90046
A recreation of Eric Orr's Wall Shadow, which was presented in front of the
Eugenia Butler Gallery in 1970.
Organized by: LAND (Los Angeles Nomadic Division)

6. LIZ GLYNN, BLACK BOX
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.
21. MAREN HASSINGER, ULYSSES JENKINS, AND SENGDA NENGUDI, WALKING TALL
7–8:30PM
Billy Wilder Theater, Hammer Museum, 10899 Wilshire Boulevard,
Los Angeles 90024 (See Map 2, p.23)
Admission: Free. Hammer members receive priority seating, subject to availability.
Parking is available under the museum for $3 after 6pm.
Artists Maren Hassinger, Senga Nengudi, and Ulysses Jenkins will continue to reimagine Kiss, first performed in the late 1970s and reimagined for the opening of the UCLA Hammer Museum exhibition Now Dig This! Special guests, including artists who worked with the trio in the ‘70s, will participate in this iteration. Directed to “accentuate the positive” and to be “infused with joy,” each guest contributes a chapter in his or her own individual style. A meditation on pride and self-confidence, Walking Tall will culminate in an interactive audience experience.
Organized by: the Hammer Museum  www.hammer.ucla.edu
17. OJO, CAVE OUT (IN THREE PARTS, ALL AT ONCE)
7–9PM
LACE, 6522 Hollywood Boulevard, Los Angeles 90028
Admission: General admission $10/students $5/free for LACE members.
Tickets available at the door.
LACE hosts OJO’s culminating performance and record launch party!
Organized by: LACE  www.welcometolace.org
22. WILLIAM LEAVITT, THE PARTICLES (OF WHITE NAUGAHYDE)  
JANUARY 26–27, AND FEBRUARY 2–3 | 8PM  
The Annex, 817 North Hilldale Avenue, Los Angeles 90069  
Admission: Free, but reservations are required. For more information on how to reserve, please go to www.theparticles.eventbrite.com in January.  
A previously unproduced three-act play by William Leavitt.  
Organized by: The Getty Research Institute and LA><ART www.laxart.org
20. SINGLE WING TURQUOISE BIRD, **THE SINGLE WING TURQUOISE BIRD LIGHT SHOW**
11PM
EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA,
1250 Broad Art Center–240 Charles E. Young Drive North,
Los Angeles 90095 (See Map 2, p.23)
Admission: General $12, students/seniors $7, free for Filmforum members and UCLA students and faculty. For tickets, visit www.alternativeprojections.com/single-wing-turquoise-bird.
Parking is $11 at UCLA.
Two evenings of live performance by the inimitable Single Wing Turquoise Bird.
Organized by Los Angeles Filmforum; co-presented by UCLA Department of Design  www.lafilmforum.org | www dma. ucla. edu

12. BRODY CONDON, **FUTURE GESTALT**
8PM and 10PM
Machine Project, 1200-D North Alvarado Street, Los Angeles 90026
(See Map 5, p.50)
Admission: Free. No reservations required.
A 1970s group encounter session set in the far future.
Organized by: Machine Project www. machineproject. com

6. LIZ GLYNN, **BLACK BOX**
8PM-2AM
830 North Highland Avenue, Los Angeles 90038
See page 12 for more information.
3. Vacant lot at Sunset Boulevard and Hilldale Avenue
6. Black Box
17. LACE
18. The Standard, Hollywood
19. Barnsdall Gallery Theater
22. The Annex
FRIDAY JANUARY 27

Lou Reed and Bob Ezrin in Conversation
8 PM
Carpenter Performing Arts Center, 6200 Atherton Street, Long Beach 90815
Lou Reed and legendary producer Bob Ezrin will engage in an onstage conversation in conjunction with the opening of MM3: The Creation of the Universe at the University Art Museum at Cal State Long Beach.
Organized by: University Art Museum, Cal State Long Beach
www.csulb.edu/org/uam

4. Suzanne Lacy, Three Weeks in January: Closing Candlelight Reception
7 PM
Los Angeles Police Department, 150 N. Los Angeles Street, Los Angeles 90012
Admission: Free; no reservations required.
Performative ceremony with youth, politicians, activists, and artists looking toward the future of ending rape in Los Angeles.
Organized by: LACE www.threeweeksinjanuary.org

Join the conversation #PSTinLA
24. **DAWN KASPER, HR IN JAN**

8PM

Human Resources, 410 Cottage Home Street, Los Angeles 90012

Admission: Free; no reservations required.

Culminating night of actions for the collaborative environment of performance, music, video, sound, art, and research projects at Human Resources throughout January.

**Organized by:** Human Resources

---

25. **KALEIDOSCOPE OF PACIFIC STANDARD TIME**

**JANUARY 27 AND 28 | 8PM**

SCI-Arc, 960 East 3rd Street, Los Angeles 90013

Tickets available at the door for $15 (general admission) and $12 (students).

*Kaleidoscope of Pacific Standard Time (K-PST):* an Internet arts channel (k-pst.org) and performance series, RE:Composition.

**Organized by:** Freewaves [http://www.k-pst.org](http://www.k-pst.org)

---

12. **KAMAU PATTON, MEMORY AND DATA STORAGE**

8PM

Machine Project, 1200-D North Alvarado Street, Los Angeles 90026

Admission: Free. No reservations required.

Patton investigates Ampex corporate culture.

**Organized by:** Machine Project [www.machineproject.com](http://www.machineproject.com)

---

22. **WILLIAM LEAVITT, THE PARTICLES (OF WHITE NAUGAHYDE)**

**JANUARY 26–27, AND FEBRUARY 2–3 | 8PM**

The Annex, 817 North Hilldale Avenue, Los Angeles 90069 (See Map 4, p.42)

Admission: Free, but reservations are required. For more information on how to reserve, please go to [www.theparticles.eventbrite.com](http://www.theparticles.eventbrite.com) in January.

A previously unproduced three-act play by William Leavitt.

**Organized by:** The Getty Research Institute and LA><ART [www.laxart.org](http://www.laxart.org)
6. LIZ GLYNN, *BLACK BOX*
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.
SATURDAY JANUARY 28

**CIVIC VIRTUE: WATTS HERE AND NOW**

10AM–2PM
Watts Towers Arts Center, 1727 East 107th Street, Los Angeles 90002

2PM–5PM
Watts Labor Community Action Committee, 10950 South Central Avenue, Los Angeles, CA 90059

Admission: Free; no reservations required.
This celebration of the Watts cultural community includes new public sculpture, celebratory readings, and musical performances.

**Organized by Watts Towers Arts Center and the Department of Cultural Affairs, City of Los Angeles**

---

**24. DAWN KASPER, HR IN JAN**

2:30PM
Human Resources, 410 Cottage Home Street, Los Angeles 90012

Admission: Free; no reservations required.
Public symposium around the collaborative environment of performance, music, video, sound, art, and research projects at Human Resources throughout January.

**Organized by: Human Resources**

---

**25. KALEIDOSCOPE OF PACIFIC STANDARD TIME**

JANUARY 27 AND 28 | 8PM

SCI-Arc, 960 East 3rd Street, Los Angeles 90013

Tickets available at the door for $15 (general admission) and $12 (students).


**Organized by: Freewaves** [http://www.k-pst.org](http://www.k-pst.org)
27. SPECIAL MEMBERS CONCERT: PUNK ROCK
7:30PM
The Geffen Contemporary at MOCA, 152 N. Central Avenue, Los Angeles 90013
Admission: For ticketing information, please go to moca.org/blacksun.
X with special guests The Dead Kennedys and The Avengers.
Organized by: the Museum of Contemporary Art www.moca.org
BALL OF ARTISTS

EVENING

The Ball of Artists is the spectacular closing evening for the Pacific Standard Time Performance and Public Art Festival.

Organized by: LA><ART  www.laxart.org  |  theballofartists.com

6. LIZ GLYNN, BLACK BOX
8PM-2AM
830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)
See page 12 for more information.

Join the conversation #PSTinLA
4. Los Angeles Police Department
5. Alley behind 4125 City Terrace Drive
12. Machine Project
23. REDCAT: Roy and Edna Disney/CalArts Theater
24. Human Resources
25. SCI-Arc
27. The Geffen Contemporary at MOCA
SUNDAY JANUARY 29

**WELCOME INN TIME MACHINE**
4–10PM
Welcome Inn Eagle Rock, 1840 West Colorado Boulevard, Los Angeles 90041
Admission: Free, no reservations required.
Organized by: the Society for the Activation of Social Space Through Art and Sound www.sassas.org

**21. ELEANOR ANTIN, BEFORE THE REVOLUTION**
2PM AND 7PM
Billy Wilder Theater, Hammer Museum, 10899 Wilshire Boulevard, Los Angeles 90024 (See Map 2, p.23)
Admission: Free. Hammer members receive priority seating, subject to availability.
Parking is available under the museum for $3 after 6pm.
Antin is “Eleanora Antinova,” a black American ballerina trying to make it in Diaghilev’s Ballet Russe.
Organized by: LA><ART in collaboration with the Hammer Museum www.laxart.org
VAGINAL DAVIS, *MY PUSSY IS STILL IN LOS ANGELES (I ONLY LIVE IN BERLIN)*
Bullocks Wilshire, 3050 Wilshire Boulevard, 5th Floor, Los Angeles 90010
Organized by: West of Rome Public Art www.westofrome.org

6. LIZ GLYNN, *BLACK BOX*
8PM-2AM
830 North Highland Avenue, Los Angeles, 90038 (See Map 4, p.42)
See page 12 for more information.
JANUARY 27-29

BONNIE SHERK, PORTABLE PARKS IV
JANUARY 27-28 - 10AM-10PM, JANUARY 29 - 11AM-8PM
Santa Monica Place Shopping Center, 395 Santa Monica Place,
Santa Monica 90401
Admission: Free, no reservation required. Accessible during mall hours.
A new iteration of Sherk's 1970 Portable Parks project that brings the experience of
nature into a busy Southern California mall.
Organized by: Otis College of Art and Design, Graduate Public Practice

JANUARY 22-29

O SPEAK, SPEAK 2
Watts Tower Arts Center, 1727 East 107th Street, Los Angeles 90002
ART INSTALLATION-DROP BY ANY TIME.
Admission: Free, no reservation required.
Public installation by five women artists inspired by the original 1970 work.
Organized by: Watts Towers Arts Center and the Department of Cultural
Affairs, City of Los Angeles
20. SINGLE WING TURQUOISE BIRD, *THE SINGLE WING TURQUOISE BIRD LIGHT SHOW*
11PM
EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA, 1250 Broad Art Center–240 Charles E. Young Drive North, Los Angeles 90095 (See Map 2, p.23)
Admission: General $12, students/seniors $7, free for Filmforum members and UCLA students and faculty. For tickets, visit www.alternativeprojections.com/single-wing-turquoise-bird.
METERS

(in the hills)

- carrying a cube of ice in the mouth
- carrying a cube of ice in the hand
- walking on

- swallowing the melting ice till its gone
- calling out: now!
- walking on

- waiting for the hand to hold no ice
- calling out: now!
- walking on

- waiting for the hand to dry
- calling out: now!
- walking on

- wetting a finger with saliva
- holding it up till dry
- calling out: now!
- walking on

- repeating till mouth is dry
- calling out: now!
- walking on

Allan Kaprow, score for Meters, 1972.
The Getty Research Institute, Allan Kaprow Papers, 980063
EASY

(dry stream bed)

wetting a stone

carrying it downstream until dry

dropping it.

choosing another stone there

wetting it

carrying it upstream until dry

dropping it.

Allan Kaprow, score for Meters, 1972.
The Getty Research Institute, Allan Kaprow Papers, 980063
### INDEX BY ARTIST

<table>
<thead>
<tr>
<th>Artist</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albuquerque, Lita</td>
<td>14, 30</td>
</tr>
<tr>
<td>Antin, Eleanor</td>
<td>17, 52</td>
</tr>
<tr>
<td>Asco</td>
<td>12, 14</td>
</tr>
<tr>
<td>The Avengers</td>
<td>14, 48</td>
</tr>
<tr>
<td>Bajo, Elena</td>
<td>18, 36</td>
</tr>
<tr>
<td>Bereal, Ed</td>
<td>10</td>
</tr>
<tr>
<td>Bodacious Buggerrilla</td>
<td>10</td>
</tr>
<tr>
<td>Brown, Jason</td>
<td>18, 27</td>
</tr>
<tr>
<td>Chicago, Judy</td>
<td>14, 20, 27</td>
</tr>
<tr>
<td>Childs, Lucinda</td>
<td>17, 41, 46, 49, 53</td>
</tr>
<tr>
<td>Civic Virtue: Watts Here and Now</td>
<td>14, 47</td>
</tr>
<tr>
<td>Condon, Brody</td>
<td>18, 41</td>
</tr>
<tr>
<td>Davis, Vagina</td>
<td>18, 52</td>
</tr>
<tr>
<td>Dead Kennedys</td>
<td>14, 48</td>
</tr>
<tr>
<td>de Saint Phalle, Niki</td>
<td>30</td>
</tr>
<tr>
<td>di Suvero, Mark</td>
<td>11, 14</td>
</tr>
<tr>
<td>Fraser, Andrea</td>
<td>17, 35</td>
</tr>
<tr>
<td>Glynn, Liz</td>
<td>12, 18, 20, 24, 27, 28, 31, 33, 35, 36, 37, 41, 46, 49, 53</td>
</tr>
<tr>
<td>Hamrol, Lloyd</td>
<td>20</td>
</tr>
<tr>
<td>Hassinger, Maren</td>
<td>17, 38</td>
</tr>
<tr>
<td>Herrón III, Willie</td>
<td>12, 14</td>
</tr>
<tr>
<td>Horwitz, Channa</td>
<td>35</td>
</tr>
<tr>
<td>Jackson, Richard</td>
<td>14, 31</td>
</tr>
<tr>
<td>Jenkins, Ulysses</td>
<td>17, 38</td>
</tr>
<tr>
<td>Jones, Kim</td>
<td>10</td>
</tr>
<tr>
<td>Kaleidoscope of Pacific Standard Time</td>
<td>18, 45, 47</td>
</tr>
<tr>
<td>Kaprow, Allan</td>
<td>54, 55</td>
</tr>
<tr>
<td>Kasper, Dawn</td>
<td>18, 45, 47</td>
</tr>
<tr>
<td>Kosaka, Hirokazu</td>
<td>14, 22</td>
</tr>
<tr>
<td>Lacy, Suzanne</td>
<td>12, 14, 33, 44</td>
</tr>
<tr>
<td>Leavitt, William</td>
<td>17, 40, 45</td>
</tr>
<tr>
<td>Lebrun, Rico</td>
<td>31</td>
</tr>
<tr>
<td>Los Angeles Free Music Society</td>
<td>14, 24</td>
</tr>
<tr>
<td>Mason, John</td>
<td>28</td>
</tr>
<tr>
<td>Materials &amp; Applications</td>
<td>14, 20</td>
</tr>
<tr>
<td>McCarthy, Paul</td>
<td>31</td>
</tr>
<tr>
<td>Miyamoto, Nobuko</td>
<td>36</td>
</tr>
<tr>
<td>Neidich, Warren</td>
<td>18, 36</td>
</tr>
<tr>
<td>Nengudi, Senga</td>
<td>17, 38</td>
</tr>
<tr>
<td>OJO</td>
<td>39</td>
</tr>
<tr>
<td>Orr, Eric</td>
<td>14, 20, 37</td>
</tr>
<tr>
<td>Patton, Kamau</td>
<td>45</td>
</tr>
<tr>
<td>Price, Ken</td>
<td>28</td>
</tr>
<tr>
<td>Reed, Lou</td>
<td>44</td>
</tr>
<tr>
<td>SASSAS</td>
<td>18, 52</td>
</tr>
<tr>
<td>Single Wing Turquoise Bird</td>
<td>17, 37, 41</td>
</tr>
<tr>
<td>Smith, Barbara T.</td>
<td>10</td>
</tr>
<tr>
<td>Turrell, James</td>
<td>14, 27</td>
</tr>
<tr>
<td>Voulkos, Peter</td>
<td>28</td>
</tr>
<tr>
<td>White, John</td>
<td>25</td>
</tr>
<tr>
<td>Wilhite, Robert</td>
<td>17, 36</td>
</tr>
<tr>
<td>X</td>
<td>14, 48</td>
</tr>
</tbody>
</table>
INDEX BY VENUE

Alley behind 4125 City Terrace Drive  12, 51
Annenberg Community Beach House  21, 35
The Annex  39, 42, 45
Baldwin Hills Scenic Overlook  21, 30
Barker Hangar  20, 21, 24
Barnsdall Gallery Theater  36, 43
Black Box  12, 18, 20, 24, 27, 31, 33, 35, 36, 37, 41, 43, 46, 49, 53
Broad Art Center at UCLA  23, 37, 41
Cal State Long Beach, University Art Museum  44
Fowler Museum  18, 23, 25
The Geffen Contemporary at MOCA  14, 48, 50
 Getty Center  10, 14, 22, 23, 24
Hammer Museum, Billy Wilder Theater  17, 23, 38, 52
Human Resources  18, 45, 47, 50
LACE  36, 39, 43
LA><ART  10, 21
Los Angeles Police Department  12, 33, 44, 50
Machine Project  18, 27, 41, 45, 50
Pasadena Museum of California Art  31
Pitzer College Art Galleries  28, 29
Pomona College, Bridges Auditorium  14, 27, 29
Pomona College, Merritt Football Field  27, 29
Pomona College, Memorial Gymnasium, The Rains Center Athletic Complex  25, 29
REDCAT: Roy and Edna Disney/CalArts Theater  17, 41, 46, 49, 50, 53
SCI-Arc  45, 47, 50
Scripps College, Ruth Chandler Williamson Gallery  28, 29

A shooting range in Southern California  30
The Standard, Hollywood  18, 36, 42
Vacant lot at Sunset Boulevard and Hilldale Avenue  11, 14, 42
Watts Towers Arts Center  14, 47
Watts Labor Community Action Committee  14, 47
Welcome Inn Eagle Rock  18, 52

Bold: map location
CREDITS

The Pacific Standard Time Performance and Public Art Festival is organized by LA><ART and the Getty Research Institute and is made possible by grants from the Getty Foundation.

Pacific Standard Time:
Art in L.A. 1945–1980
Pacific Standard Time is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months from October 2011 to April 2012 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. By presenting a multitude of simultaneous exhibitions and programs, each institution is making its own contribution to this grand-scale story of artistic innovation and social change. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

LA><ART
is an independent nonprofit art space presenting experimental exhibitions and public art initiatives offering the public access to a new generation of artists and curators supporting both risk and dialogue producing new work for new audiences inciting the conversation on contemporary art in L.A. animating dynamic relationships between art, artists and audiences enhancing the cultural landscape of L.A. by supporting challenging work reflecting the diversity of the city.

Getty Research Institute
The Getty Research Institute is dedicated to furthering knowledge and advancing understanding of the visual arts. Its Research Library with special collections of rare materials and digital resources serves an international community of scholars and the interested public. The Research Institute creates and disseminates new knowledge through its expertise, its active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services and residential scholars program. The activities and scholarly resources of the Institute guide and sustain each other and, together, provide a unique environment for research, critical inquiry, and debate.

Information was correct at the time of printing. We invite readers to check event and exhibition information online at www.pacificstandardtimefestival.org, as dates and times are subject to change.

For more information visit www.pacificstandardtimefestival.org
The Getty Foundation
The Getty Foundation fulfills the philanthropic mission of the J. Paul Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. Through strategic grants and programs, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. The Foundation carries out its work in collaboration with the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute to ensure that the Getty programs achieve maximum impact.

MAP Produced by ForYourArt
Founder Bettina Korek
Design Brian Roettinger, Holly Gressley
Managing Editors Karen Constine, Sarah Williams
Writer Alexis Johnson

Thank you to the Performance and Public Art Festival Team:
Lauri Firstenberg, Amanda Hunt, Kris Kuramitsu, Gloria Gerace, Leila Hamidi, Andrew Perchuk, Glenn Phillips and Joan Weinstein.

ForYourArt would like to thank the Performance and Public Art Festival Team as well as: Ruth Chun, Liz Glynn, Suzanne Lacy, Alex Miller, Erica Redling, and Anthony Wright.

ForYourArt curates opportunities to see, collect, and learn about art with the goal of educating its readers on new ways to enrich their lives in the areas of arts engagement and patronage.

Sign up for ForYourArt weekly emails at www.foryourart.com/join and follow us on Facebook and Twitter @ForYourArt.
10 Bodacious Buggerrilla, *Miss America Piece*; photo: Bodacious Buggerrilla
12 *Three Weeks in May*, Suzanne Lacy, 1977; photo: Suzanne Lacy
15 Judy Chicago, Lloyd Hamrol, and Eric Orr, *Disappearing Environment #1*, Century City, January 1967; photo: Lloyd Hamrol
19 Anita Pace performs *Dance Here, Here Dance*, 2011, as part of Art in the Parking Space at LA><ART, Los Angeles; photo: Warren Neidich
22 Members of the Los Angeles Free Music Society testing *Pyramid Headphones*, 1976; Photography © 1976 Fredrik Nilsen, All Rights Reserved
25 John White, *Preparation F*, 1971; performance at Pomona College Campus Center; image courtesy of the artist
26 Willie Herron painting in City Terrace, 2011; photo: Rita Gonzalez
27 Liz Glynn, Untitled Epic Poem, after Homer on the shores of Gallipoli, 2011, single-channel video, courtesy of the artist and Anthony Greaney, Boston; photo: Liz Glynn
30 Richard Jackson, *Accidents in Abstract Painting*, 2003 © Richard Jackson; photo: Stefan Altenburger
34 Channa Horwitz, *Octopus City*, 1968; photo courtesy Aanant & Zoo Gallery, Berlin, and Francois Ghebaly Gallery, Los Angeles
38 Senga Nengudi, Maren Hassinger, Ulysses Jenkins and Frank Parker, “Flying,” 1982; photo: Adam Avila
39 55 Still image from a Single Wing Turquoise Bird performance; photo: Single Wing Turquoise Bird

For more information visit www.pacificstandardtimefestival.org
40 Set design for *The Particles*, 1979. © William Leavitt

44 *Myths of Rape*, Leslie Labowitz, performed for Three Weeks in May, Suzanne Lacy, 1977; photo: Suzanne Lacy

45 *Kaleidoscope of Pacific Standard Time* (K-PST); photo: Jon Meyer

48 Members of X: Billy Zoom, John Doe, Exene, and Don Bonebrake; photo: Neil Zlozower

49 Kerry Tribe, *There Will Be __________*, pre-production photo study, 2010, © Kerry Tribe

52 Bob Wilhite in concert – *A Telephone Concert*, 1975; photo: Gary Beydler/Jerry Byrd

53 Eleanor Antin as Eleanora Antinova in *Before the Revolution* (1979) at the Santa Barbara Museum of Art; image courtesy the artist and Ronald Feldman Fine Arts, New York
Generous Support Provided By

South Coast Plaza, The Coffee Bean & Tea Leaf, Tiffany & Co., Art Platform – Los Angeles

John and Louise Bryson, David and Marianna Fisher, The Mohn Family Foundation, Anne and Jim Rothenberg, Elizabeth and Henry Segerstrom, Christina and Mark Siegel, Maria Hummer-Tuttle and Robert Holmes Tuttle

Additional Support Provided By

Sotheby’s, Media Sponsor 89.3 KPCC, Turon Travel, Four Seasons Hotel Los Angeles at Beverly Hills – Official Luxury Hotel, LA INC., Angeleno magazine


Thanks also to Paul LeClerc and Judith Ginsberg, Jon B. and Lillian Lovelace, The Rose Hills Foundation
CELEBRATE THE ERA THAT CONTINUES TO INSPIRE THE WORLD: ART IN L.A. 1945–1980

OCT 2011 TO APR 2012
visit pacificstandardtime.org for a full list of exhibitions


Presenting Sponsors | The Getty | Bank of America